

**Winter opening in
our new location**

**THE FRY ART
GALLERY
TOO**



***When Bardfield
Came to Walden***

An exhibition of works by artists who
lived in and around Saffron Walden
in the 1960s to 1980s

**2nd December 2017 to
25th March 2018**

Saturdays 11am-5pm,
Sundays 2.15-5pm

9b Museum Street

Saffron Walden

CB10 1BN

01799 520679

www.fryartgallery.org

THE FRY ART GALLERY

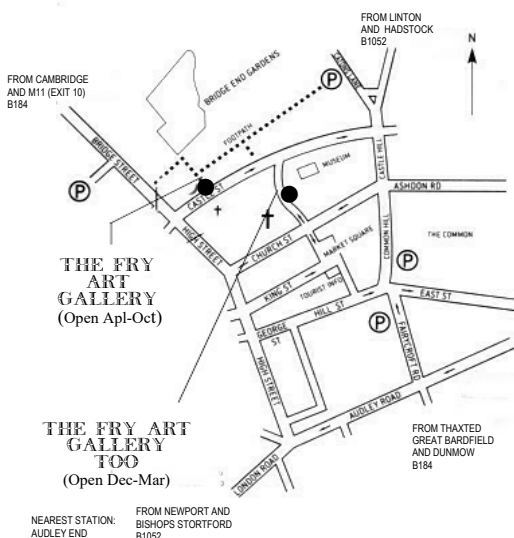
The Fry Art Gallery in Saffron Walden is home to The North West Essex Collection of work by artists who have lived in the area. Edward Bawden, Eric Ravilious and John Aldridge were the first artists to settle in the Essex village of Great Bardfield in the early 1930s. Others soon followed, and their diverse output contributed strongly to British visual culture and artistic practice over many decades. The influence of this area continues to this day through the work of prominent contemporary artists.

The main Gallery, in Castle Street, Saffron Walden, is open from April to October.

WHEN BARDFIELD CAME TO WALDEN

Artists in Saffron Walden 1960s to 1980s

In 1970 Charlotte Bawden arranged that she and Edward would move from Great Bardfield to Park Lane, Saffron Walden, where life would be more convenient. Sadly, she died before this was achieved, but Edward found a welcome in an established community of successful artists. Paul Beck, John Bolam, Olga Lehmann and David Myerscough-Jones all had established reputations, and Sheila Robinson had moved there from Great Bardfield in 1968. Olive Cook and Edwin Smith, well-known for their books on the English countryside, and the long-running Saturday Books, had long been established in the town.



THE FRY ART GALLERY SOCIETY
(Registered Charity number 1167717)

MEMBERSHIP APPLICATION

Life Member £150 £

Annual Subscription (April to March) £ 10

Additional Donation £

Total £

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GIFT AID DECLARATION

If you are a UK taxpayer, the value of your gift can be increased by 25% under the Gift Aid scheme at no extra cost to you. Gift Aid is reclaimed by us from the tax you pay for the current year. **In order to Gift Aid your donation, you must tick the box below:**

☐ I want to Gift Aid my subscription/donation of £ and any such payments I make in the future or have made in the past four years to the Fry Art Gallery Society. I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference. Please notify us if you want to cancel this declaration or no longer pay sufficient tax on your income and/or capital gains tax.

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To **The Fry Art Gallery Society**
Sort code **20-74-05** A/C No **80392782**

Reference no.(leave blank)

Completed forms should be sent to: Membership Secretary,
The Fry Art Gallery, 19a Castle Street
Saffron Walden, Essex CB10 1BD

Suzanne Cooper
Painter and wood engraver, 1916–1992
The Rediscovery of a Forgotten Artist

17th/18th March and 24th/25th March

Suzanne Cooper's work will be on display at the Fry Art Gallery Too over two weekends, with a programme of events.

Suzanne Cooper grew up in Frinton, a seaside resort on the Essex coast. In the 1930s, when she was still in her early twenties, Suzanne Cooper was one of the rising stars of British art. Her work has been overlooked for decades, but now this forgotten figure of British Modernism is set to receive the recognition due to her.

In 1935 she became a student at the Grosvenor School of Modern Art in London, where she was taught by the master print-makers Iain Macnab and Cyril Power. Over the next four years she exhibited her oil-paintings and wood-engravings in group shows at the Redfern Gallery, the Zwemmer Gallery and the Stafford Gallery, and with the National Society of Painters, Sculptors and Print-Makers (founded by Henry Moore in 1930) and the Society of Women Artists.

Fourteen of her paintings remain in the possession of her family, many others were sold, most of their current whereabouts being unknown. One was bought by the influential collector Lucy Carrington Wertheim and is now in the Auckland Art Gallery, New Zealand, hanging - fittingly - between paintings by Alfred Wallis and Christopher Wood, who was an important influence on her.

Suzanne Cooper's career was cut short by the outbreak of World War II. The Grosvenor School closed in 1939. She married in 1940 and had three children, and she produced no more large-scale paintings, though continuing to work in pastels and chalk. She died in 1992.

www.suzannecooper.org